

DON QUIXOTE SUITE

Violoncello
&
Bass

Overture

G. P. TELEMANN

Largo

A

B Allegro

C

D

E

F

G

11

f

p

pp

mf

Musical score for Violoncello & Bass, measures 1-12. The score is written in bass clef with a key signature of one sharp (F#). It features several measures of sixteenth-note patterns and rests. Markings include:

- H**: A boxed letter 'H' above the first measure.
- I**: A boxed letter 'I' above the eighth measure.
- K**: A boxed letter 'K' above the eleventh measure, followed by the tempo marking **Largo**.
- cresc.**: A dynamic marking 'cresc.' below the eighth measure.
- rit.**: A dynamic marking 'rit.' circled in the eleventh measure.
- Handwritten numbers 1, 2, 3, 4, and 5 are placed above various notes.
- Handwritten '1' and '6' are placed above notes in the eleventh and twelfth measures.

Awakening of Don Quixote

Musical score for 'Awakening of Don Quixote', measures 13-18. The score is written in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It features a steady eighth-note accompaniment. Markings include:

- Andantino**: A tempo marking above the first measure.
- A**: A boxed letter 'A' above the first measure, with dynamics **Ipp** and **pp** below it.
- B**: A boxed letter 'B' above the second measure.
- C**: A boxed letter 'C' above the third measure.
- D**: A boxed letter 'D' above the fourth measure.
- mf**: A dynamic marking below the second measure.
- Handwritten '1' and '2' are placed above notes in the second and third measures.
- Handwritten 'I.' and 'II.' are placed above notes in the eighth and ninth measures.

Violoncello & Bass

Sancho Pansa Swindled

Allegro moderato

Musical score for 'Sancho Pansa Swindled' in bass clef, 2/4 time, key of D major. The piece is marked 'Allegro moderato'. It consists of three staves of music. The first staff begins with a forte (*f*) dynamic. The second staff contains a first ending marked 'A'. The third staff contains a second ending marked 'B'. The piece concludes with a double bar line.

Rosinante Galloping

Allegretto

Musical score for 'Rosinante Galloping' in bass clef, 3/8 time, key of D major. The piece is marked 'Allegretto'. It consists of three staves of music. The first staff begins with a forte (*f*) dynamic and contains a first ending marked 'A'. The second staff contains a second ending marked 'B'. The third staff contains a third ending marked 'C'. The piece concludes with a double bar line.

Alternativo The Gallop of Sancho Pansa's Mule

Fine

Musical score for 'The Gallop of Sancho Pansa's Mule' in bass clef, 3/8 time, key of D major. The piece is marked 'Allegretto'. It consists of three staves of music. The first staff begins with a forte (*f*) dynamic and contains first and second endings marked 'D'. The second staff contains a third ending marked 'E'. The piece concludes with a double bar line.

Allegretto
D. C.

Don Quixote at Rest

Vivace

Musical score for 'Don Quixote at Rest' in bass clef, 2/4 time, key of D major. The piece is marked 'Vivace'. It consists of two staves of music. The first staff begins with a forte (*f*) dynamic and contains first and second endings marked 'I' and 'II'. The second staff contains a third ending marked '3' and a fourth ending marked 'γ'. The piece concludes with a double bar line.

Fine

Vivace D. C. al Fine